

Project Endolon

'Entity Zero' (pilot episode)

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ACT I

INT. REDSTONE ARSENAL, HALLWAY - DAY

SUPER: REDSTONE ARSENAL, MADISON COUNTY, ALABAMA. PROJECT ENDOLON HQ, THE YEAR 2061

At the end of a corridor, an incident of light falls from the right side into the otherwise dark pathway. FOOTSTEPS, followed by a CLICKING NOISE of a light switch are heard.

The lamps flicker until they provide a constant illumination. The sunlight disappears as a metal door falls into a lock and seals the offscreen entrance.

Two men, DR. DEREK MASON (40) and DR. KYLE BRODY (38) turn around the corner and walk along the corridor.

DEREK

Man, it's really getting worse every day. Trust me buddy, I don't think we need to worry about presents for christmas this year.

KYLE

Yeah, I didn't think it would get out of control that quick. We really need to stop it, SOON.

The corridor ends in front of a massive steel gate with a small console and a scanner display next to it in the wall.

Derek puts his hand flat on the scanner and the gate slowly opens up with a HEAVY GRATING SOUND. They enter a high-tech lab with a giant monitor covering a whole wall.

INT. COMMAND CENTRE - DAY

In the lab, people in white coats are busy working on computer terminals. Stairs lead up to a smaller control room with glass walls.

A young woman, ELLEN (25) approaches Derek and Kyle. She hands Derek a clipboard.

ELLEN

Dr. Mason, Dr. Brody, these are the results of the latest scans. The energy output has grown by another 8.4% in the last twelve hours.

KYLE

Eight percent! Is it still stable?

ELLEN

Simulations predict a collapse within the next 36 hours, provided the growth remains constant.

DEREK

(worried)

36 hours.. So it's do or die, we got no time for a second attempt.

ELLEN

Sir, the general is waiting upstairs. He wants an update on the situation.

She points towards the control room with her head. Derek and Kyle follow her move and see GENERAL COLLINS' (60) scheme behind the glass walls.

DEREK

Thank you, Ellen. Let's go buddy, we better don't let that idiot wait for too long.

INT. CONTROL ROOM - DAY

Kyle and Derek enter the room. The general's uniform is crowded with medals. He desperately tries to figure out what the diagrams on the big monitor mean.

DEREK

General Collins! What a pleasure it is to see you are gracing us with your presence again!

Kyle cannot avoid a smile.

GENERAL COLLINS

Spare your words, doctor. I'm not here to exchange kind words.

The general now slowly turns around and eyes the two scientists suspiciously.

GENERAL COLLINS

(serious tone)

Dr. Mason, the situation is getting out of control. The president's advisors say we got zero time. You better come up with results NOW, or I am forced to activate the secondary protocol.

DEREK

Whoo, easy tiger.. There is no need
to blow up the planet just yet.

The general's face shows he is about to rage, but Kyle jumps
in and cuts the match cord before he can answer.

KYLE

General, what Dr. Mason wanted to
say.. We think we are ready to
begin with the mission.

Kyle's words manage to interrupt the general's imminent
tantrum.

GENERAL COLLINS

Really?! You mean..

KYLE

Yes sir, the suit is operational.

GENERAL COLLINS

(baffled)

And.. Who did you select?

Kyle turns towards Derek with a questioning look.

DEREK

There is only one person for this
job who fulfills all criteria.

GENERAL COLLINS

Who?!

DEREK

Me.

GENERAL COLLINS

(with disbelief)

You?

Kyle seems to be surprised as well.

KYLE

Are you serious, Derek? You want to
get in there yourself?

Derek nods.

GENERAL COLLINS

(loud, sardonic voice)

Oh come on, doctor. You don't even
believe that you can stand the
weight of that suit. You should

(MORE)

GENERAL COLLINS (cont'd)
really leave this to the big guys.
I'll provide one of my men..

DEREK
(loud, decisive)
Your men, my dear general, might be
able to lift a cow with one hand,
but their brains are comparable to
those of monkeys.

The general gazes at Derek with a perplexed face.

DEREK
This is not going to be a walk in
the park, general. The parameters
will have to be adjusted all the
time. Do you have any men who are
able to make the necessary
calculations on the fly?

The general seems embarrassed now, Kyle jumps in again.

KYLE
What about me, Derek? I'm sure I
could do this too. The general is
right, that suit is heavy, I doubt
you are fit enough for this
mission..

DEREK
Stop it, Kyle! This suit is my
invention, it's my design. If
anybody is going to die in that
thing, that somebody will be me and
no one else!

GENERAL COLLINS
(calm)
Okay, doctor. So how exactly will
this work? And when can we start?

Derek takes a set of electronic gloves out of a cabinet and
puts them on. He walks to a microphone on a small desk to
speak to the crowd down in the hall via loudspeakers.

DEREK
Excuse me please.

The people in the hall stop and look up to him.

DEREK
Please, Mike, would you initiate
the demo program?

A guy in the hall moves to a terminal and activates the program. The monitor turns black and the lights in the hall are dimmed. On the monitor, a terrifying live image of the area outside is displayed:

A VAGUE, BLACK, THREE DIMENSIONAL SHAPE WHICH LOOKS LIKE A QUICKLY ROTATING BLACK HOLE.

It is partially under the surface, where it has left a ruptured crater in the middle of the landscape. It is surrounded by a force field, which is generated by several tesla coils, arranged circular around the anomaly.

Bursts of flashes are emitted from the object, in the area around the force field, several fires are raging. The whole thing looks like an excerpt from the biblical armageddon.

DEREK

Entity zero. The first of a number of wormholes which erupted all around our planet about two years ago. We have tried to contain them. We have tried to drag them away from the surface and into open space, all without success. Now it is time to get to the root of this evil. Ladies and gentlemen, the suit is finally operational and the experiment will start today.

Mumbling in the lab hall.

DEREK

So, let me describe the procedure in detail. When we are going to enter the force field, we will have to make sure the containment will stay as intact as possible.

Derek now controls the screen with his gloves, moving graphical objects into the live image to demonstrate the plan. He drags a model of a helicopter into the screen.

DEREK

To accomplish this, we will breach the barrier at the top of the sphere in an angle of 23.6 degrees. This corresponds to the inclination of the entity and as such, defines the point with the lowest radiation levels. We need to drop the force field for a couple of milliseconds in order to open a passage for the suit carrier. To limit this amount

(MORE)

DEREK (cont'd)
of time, we have equipped a
helicopter with a special cannon,
capable of firing the suit carrier
as a projectile into the black hole
at supersonic speed.

In accord to his words, Derek uses his gloves to demonstrate the operation on the screen. When he is done, the monitor turns black again and the lights in the lab hall return back to normal intensity.

DEREK
All the wormholes around the planet
are converging into the same point
in spacetime, this is why we assume
a common origin of these objects.
Travelling to the other side will
hopefully give us a chance to find
and to stop this phenomenon.

Murmuring in the lab hall, people are about to drift into uncontrolled discussions.

DEREK
Please guys, may I have your
attention..

The crowd calms down again.

DEREK
There is one last thing before we
will start the preparations. I am
well aware that this is a mission
of no return, and I wouldn't be
able to live with the decision to
select anyone for this job.
(takes a deep breath)
For this reason, I have decided
that I will personally take on this
burden.

A moment of absolute silence in the crowd. After a while, a man begins to clap enthusiastically. Others join in until the whole crowd in the lab hall ends up cheering.

Derek turns back towards Kyle. Their eyes meet and Derek puts a hand on Kyle's shoulder.

DEREK
Please go and prepare everything.

Kyle nods. Derek leaves the room without a further word and leaves a somber Kyle behind.

INT. DEREK'S OFFICE - NIGHT

Derek sits on an arm chair at a table and reads a book. The cover reveals it is SHAKESPEARE'S HAMLET.

Somebody knocks at the door but Derek ignores it. The door opens and Kyle walks in. He sits down on a chair on the other side of the table.

KYLE

To be or not to be, huh? Good read for your trip to hell?

DEREK

Are we good to go?

KYLE

Not yet, the suit is still charging.

Derek lays the book down on his legs and checks his watch.

DEREK

How much longer?

KYLE

It should be finished soon, last time I checked it was at 80%.

DEREK

Ok, sounds fine.

KYLE

(exited)

Sounds fine?! Is that all you have to say?

DEREK

Kyle, listen to me..

KYLE

No, you listen to me now! Tell me, when did you decide to act the hero in this play? You are my best friend, we know each other since college and we are working together for almost fifteen years now. And that is all you have to say to me?

DEREK

(on the edge)

Kyle! Stop it now! I'm not doing this to act the hero, I do this because it is the logical decision.

Kyle stares at him for a moment, tears emerge in his eyes.

KYLE

(speaking low)

But, you know, I don't want you to do this. You are like a brother to me, like a mentor. What shall I do when you are gone?

DEREK

(smiles)

You don't need a mentor, Kyle. You never did. You are a brilliant scientist, you have a wonderful wife and wonderful kids who love you. You will get along just fine.

(beat)

After Linda's death, there's nothing to keep me here anymore.

A moment of silence before Derek adds

DEREK

(amused)

And by the way, I mean, I can't let YOU save the world and have them name schools and roads after YOU, right?

Kyle drops his head before they both begin to laugh.

KYLE

That's one thing I always admired about you. No matter how bad the situation is, you never lose your sarcasm.

Derek gives him a clap on the shoulder.

DEREK

Lets go and see how far they are.

Kyle nods, they both stand up and leave the room.

INT. LABORATORY - NIGHT

A glass barrier separates the room into two halves: A working area with two computers on a long desk and an area with a metallic suit standing on a socket.

The suit looks like a futuristic star trooper armour in black and silver. Hosepipes and data cables are attached to it and a charging noise is heard.

One of the computers shows a diagram of the charging process. It reads 96%. A scientific assistant, DAVE (32), is busy checking the monitors. The door opens and Kyle and Derek enter the room.

DAVE

Good news, sir. The data transfer is complete and the charging process is just about to finish.

DEREK

Very good, thank you Dave.

Derek and Kyle gaze at the suit for a moment.

KYLE

And you really think you can wear this thing?

DEREK

Oh right, almost forgot to show you something.

(to Dave)

Hey Dave, can you show Dr. Brody the new system we developed?

Kyle stares at Dave curiously. Dave smiles.

DAVE

Yes, of course. Dr. Brody, would you come over here and have a look at the monitor please?

Kyle and Derek join Dave in front of his computer. The screen shows a complex chemical composition.

DAVE

Because of the heavy weight, we were looking for a way to improve the agility of the suit carrier.

Dave tips on the touchscreen, the clamps holding the suit are loosened and it begins to float short of the ground. Kyle stares at it in amazement, Derek smiles.

KYLE

Is.. Is this anti-gravity?

DEREK

Yes my friend, it is!

DAVE

We added a layer of experimental superconductor material under the
(MORE)

DAVE (cont'd)
outer plates. Provided with energy
from the main reactor and linked to
the magnetic field generator, it
provides an antigravity effect.

KYLE
Unbelievable.. That's fantastic!

DEREK
(laughs)
Trust your eyes, buddy. It was
obvious that even for a well
trained marine, mobility would
become an issue with this thing.

KYLE
Now anyone can handle it..

DEREK
Well, lets say anyone can wear it.

The other computer sounds a BEEP. Derek, Kyle and Dave check
the diagram on the screen. It reads 100% now.

DAVE
We are ready, sir.

DEREK
Alright, time to make history I
guess. Kyle, please go to the
command room and supervise the
operation.

KYLE
Okay..

Kyle and Derek stare at each other for a while, until Kyle
hugs Derek and whispers

KYLE
Farewell, my friend.

They finally loosen up, still emotional. Then Kyle leaves
the room.

Derek stares at the suit with an intrigued look.

END ACT I

ACT IIINT. HANGAR - NIGHT

A military helicopter stands in the middle of a hangar hall. A giant cannon juts out at the bottom of the machine. In the room, red lights provide an atmosphere of alert.

A few scientists in white coats and a couple of soldiers are busy checking the cannon. A gate opens and Derek, now wearing the suit, enters the room.

Loud metallic sounds are heard whenever he takes a step. The people in the hall turn around to him to observe the spectacle. Half way to the helicopter, General Collins stops Derek to talk to him.

DEREK
(artificial, speaking
through the suit)
General? A few last words for a
farewell speech?

GENERAL COLLINS
Dr. Mason, I just wanted to wish
you good luck for your mission. I
know our collaboration wasn't
always flawless, but I wanted you
to know that I have the deepest
respect for you.

DEREK
(ironic)
Thank you general. Your lovely
words really warm my heart.

The general rolls his eyes, then a smile crosses his face.

GENERAL COLLINS
Good luck and may god be with you.

He nods at Derek a last time, then he leaves the area.

DEREK
(whispering)
I'm sure god has more pleasant
things to do.

The engines of the helicopter are started. A male voice speaks through loudspeakers.

LOUDSPEAKER (O.S.)
We are ready for launch. All
personnel leave the hangar hall.

The people comply and rush out of the hangar. With a heavy leap, Derek lifts himself into the helicopter. A soldier closes the door behind him.

INT. HELICOPTER - NIGHT

Kyle now talks to Derek via radio.

KYLE (O.S.)
Derek, do you copy?

DEREK
Loud and clear, buddy.

KYLE (O.S.)
Okay, give me a status report please.

DEREK
My status is terrible, I'm scared as hell and I wonder why I'm not lying in a hammock in the caribbean now with a twenty year old beauty in one and a margarita in the other hand.

KYLE (O.S.)
(chuckles)
I mean the status of your suit.

DEREK
Oh, why didn't you mention that in first place? Ok, lets see. Reactor is at max power, magnetic field generator green, fore field generator green, all systems normal. I'd say everything looks just perfect for a nice trip.

KYLE (O.S.)
Alright, then get into the projectile chamber now, but make sure you don't activate your shield while you're still in there.

DEREK
Roger that, give me a second..

The soldier opens a round hatch on the helicopter floor and Derek climbs down into the narrow chamber. The soldier shuts the hatch behind him, then walks to the front and knocks on a small window in the cockpit wall.

The two guys in the cockpit turn around and the soldier shows them a thumbs up signal. The pilot nods.

INT. HANGAR - NIGHT

PILOT (O.S.)
Mission control, we are ready for
launch.

The roof of the hall opens up and reveals a star-bright sky.
The machine lifts off and leaves the hangar.

EXT. ENTITY ZERO CRATER - NIGHT

The helicopter flies towards it's destination: The raging
black hole we saw in the command room before.

KYLE (O.S.)
Derek, can you still hear me?

INT. HELICOPTER, PROJECTILE CHAMBER - NIGHT

Derek's head is seen inside the dark chamber. His face is
visible through a half transparent helmet visor which acts
as a display of the suit's computer system. Scientific
diagrams are reflected on the inside of the visor.

DEREK
Yes, I hear you Kyle.

KYLE (O.S.)
Okay, we are on the way. I'm going
to uplink the cannon controls to
your systems now.. One second...
There you go.

DEREK
Got it. I'm starting the entry
angle calculations now.

EXT. ENTITY ZERO CRATER - NIGHT

The helicopter approaches the anomaly, flashes are bursting
out of it into the night sky.

INT. HELICOPTER, COCKPIT - NIGHT

The cockpit mountings are illuminated but the lights flicker
up every time a flash strikes past the machine. It seems a
bit like a plane flying through flak fire.

PILOT
Mission command, we got some
turbulences here.

KYLE (O.S.)
Roger, make sure you stay at least
5000 feet above the anomaly.

PILOT

Understood, going to 5000 feet.

In this moment, a flash almost strikes the helicopter, it is seen passing by very closely through the front window. The helicopter is out of control, an alarm signal rings out.

The pilot struggles to get the machine back under control and finally makes it. He turns his head to the crewman next to him and they stare at each other seriously for a moment.

INT. HELICOPTER, PROJECTILE CHAMBER - NIGHT

Diagrams still slide over Derek's visor screen, he is still busy with his calculations.

DEREK

Ok guys, I think I've got it. I'll transfer the nav data to the pilot now. Prepare the uplink to the containment system.

KYLE (O.S.)

Roger, Derek.

Obviously the helicopter is struck by another outburst, it shakes heavily and a loud cracking sound is heard.

DEREK

I guess it's getting hot out here.

KYLE (O.S.)

Yes, the energy levels are rising rapidly, we are almost out of time.

DEREK

I see, so we better hurry.

KYLE (O.S.)

Here's the containment system uplink, can you confirm?

DEREK

Roger, I got it. Coupling the field with the cannon controls now.

INT. COMMAND CENTRE - NIGHT

Scientists are busy supervising the operation on their workplaces. Kyle wears a headset and the big monitor shows a live coverage of the helicopter approaching the black hole.

KYLE

(to a scientist)

How far are they away?

SCIENTIST

Almost there, sir.

KYLE

Good.

(to Derek)

Derek? You guys are approaching the drop point now.

DEREK (O.S.)

Ok, I'm almost ready.

KYLE

This would be the last chance to change your mind..

DEREK (O.S.)

You know I won't, but thanks for asking.

Kyle nods to himself.

DEREK (O.S.)

Ok, we are there, wish me luck guys.

Kyle takes off his headset and whispers to himself

KYLE

Good luck, my friend.

INT. HELICOPTER, PROJECTILE CHAMBER - NIGHT

A countdown appears on Derek's visor. Derek shuts his eyes and the numbers tick down on the screen: 5..4..3..2..1

EXT. ENTITY ZERO CRATER - NIGHT

The helicopter is on top of the anomaly now. With an extremely loud bang, the giant cannon on the bottom is fired, Derek shoots out like a rifle bullet.

A force field is activated around Derek's suit. The field containing the black hole flashes up as it is deactivated just before Derek slips through.

Inside the anomaly, all surrounding sounds abruptly turn into silence. Derek falls down into an endless, silent ocean of black.

CLOSEUP TO DEREK'S FACE

The suit is shaking towards all directions very quickly. Derek's face is distorted, he seems to be screaming but no sound is to be heard. Tears of blood run out of his eyes and

pour down his cheeks.

BACK TO SCENE

Below Derek, a white point emerges. It slowly grows within the surrounding black.

INT. CERN CONTROL ROOM - DAY

*SUPER: LARGE HADRON COLLIDER, CERN INSTITUTE, GENEVA.
PRESENT DAY.*

An elderly man wearing glasses, DR GRUETLI (60), stands in front of a group of people. On the wall to his left hangs a large poster with the CERN logo on it.

Dr. Gruetli gives a few last orders to his colleagues at the terminals behind him, then he turns around to the audience.

DR. GRUETLI

(german accent)

Dear ladies and gentlemen from the international science press. Esteemed fellow researchers, I thank you for your interest in our research here at CERN. Today we are here to witness the first run of our particle collider after it's final upgrade we finished recently. I am proud to announce that we are now capable to run hadron collisions at an energy level of seven tera electron volts per beam, or a combined collision energy of thirteen point five TeV. So after roughly seven years, the Large Hadron Collider has finally reached it's final capacity.

The crowd reacts with applause.

DR. GRUETLI

I invite all of you to come over here to the terminals. My colleagues and me will try to answer all the questions you might have.

He makes an inviting gesture and the crowd assembles behind him to watch the monitors curiously.

DR. GRUETLI

So, without further ado, I authorize the start of the run.

He nods to a scientist on one of the terminals, the man nods back and presses a red button on a console.

INT. INSIDE THE PARTICLE COLLISION TUNNEL - DAY

Pulsating light sequences travel along the wall of the tunnel. A buzzing sound with increasing intensity is heard.

EXT. INSIDE THE ANOMALY - IN THE YEAR 2061

Intercutting back to the black hole in 2061, Derek continues to fall deeper down into the anomaly. The white point below him is now a white disc which dislodges the black background more and more.

Once the entire screen is white, Derek's suit is fragmented into a stream of single molecules which rapidly travels through a white tube, surrounded by a sight of outer space.

Stars and whole galaxies pass by as the molecular stream travels through the tube of light until finally, the whole screen turns into white.

INT. CERN CONTROL ROOM - DAY

WOMAN

(spanish accent)

Did the collision take place already? What do we see on these monitors?

DR. GRUETLI

Not yet, but we are close.

An alarm sound from one of the computers is heard. The guy in front of it (OPERATOR #1) hysterically hammers on his keyboard. Dr. Gruetli hastily walks over to him.

DR. GRUETLI

(german, with subtitles)

What's wrong?

OPERATOR #1

(german, with subtitles)

I don't know, sir. This data makes no sense at all.. See yourself.

The doctor checks the screen. His face turns into speechless terror. He runs to the guy who started the collision.

DR. GRUETLI

(loud, terrified, german with subtitles)

Turn it off! Turn it off!

The people interrupt their talking and eye the doctor. Obviously they noticed something is wrong. The guy on the terminal, OPERATOR #2, jolts up and looks at Dr. Gruetli. Then he enters something on his keyboard.

OPERATOR #2
(german, with subtitles)
Too late sir, I can't stop it..

Dr. Gruetli slowly takes off his glasses, his face looks like he knows what to expect. A bead of sweat runs down his temple.

INT. INSIDE THE PARTICLE COLLISION TUNNEL - DAY

Two beams shoot into the view from both sides and collide in a flash of light. Particles float around and leave trails of energy behind them.

The tunnel begins to shake, parts fall down from the top of the circular tunnel. The particles implode into a single black point. It grows bigger and begins to suck in the surrounding walls like a magnet.

A white burst of particles shoots out of the small black hole. The walls can't withhold the force any longer and burst into pieces, followed by a giant explosion which fills the screen with flames.

Within the fire, Derek's shape becomes visible. He has his arms crossed in front of his head for cover, the suit's force field protects him from the flames.

INT. CERN CONTROL ROOM - DAY

Dr. Gruetli still watches the screen of the computer terminal with emptiness in his eyes. Dust and small pieces flutter down from the roof, everything is shaking like during an earthquake.

Behind Dr. Gruetli, people run around in chaos, screaming, desperately trying to escape somehow. Dr. Gruetli doesn't move at all.

DR. GRUETLI
(whispering to himself,
german with subtitles)
My god, what have we done..

EXT. OUTSIDE THE CERN BUILDING - DAY

The building is seen from a helicopter P.O.V. Followed by cracking noises, the whole building crashes together into a cloud of dust. Screaming people are heard.

ZOOM OUT TO SATELLITE VIEW:

A rift emerges in the soil, followed by cracks in the landscape, until the whole area around Geneva collapses into a giant crater.

EXT. PIT INSIDE THE CRATER - TWILIGHT

Derek lies prone on a cliff which borders the bottomless abyss under the black hole. He is covered by earth and debris and doesn't move.

CLOSEUP TO DEREK'S HEAD

Derek is unconscious. On his display, a human body with vital sign numbers and a text is seen: INITIATE REANIMATION.

A buzzing sound is heard and Derek's body flinches up. A gas is released behind the visor. One more time, the buzzing sound and Derek jolts up again.

The gas behind the visor clears and Derek slowly opens his eyes. He still looks in a daze. He struggles to get up, the debris on him tumbles down.

DEREK'S P.O.V. - THE BLACK HOLE

Derek's view is blurred. He stares directly at the black hole in front of him. In this moment, a red cross helicopter flies by over him. Derek follows it with his eyes until it moves out of sight.

BACK TO SCENE

Derek steps closer to the edge of the cliff. He looks baffled and gazes at the black hole. Suddenly, the anomaly begins to shake and disappears in a flash of light.

INT. RED CROSS HELICOPTER - TWILIGHT

Next to the pilot sits a woman, DR. EMMA POWELL (35). They communicate via headsets.

EMMA
(british accent)
There, did you see that?

PILOT
(french accent)
No, what do you mean, madame?

EMMA
I don't know, it looked like a reflection, like a flash. Please go
(MORE)

EMMA (cont'd)
down there, so we can check this
out.

PILOT
Okay, madame.

EXT. PIT INSIDE THE CRATER - TWILIGHT

Derek checks his arms and the suit he wears. He seems puzzled, it's all still spinning in his head.

The helicopter returns, Derek looks up again. It is closer to the ground than last time now. Derek turns to panic and runs over to the pit's wall. His face reveals he is in pain.

Derek checks the wall, about 150 feet up to the next level. He tries to get a hold and climb up, but he slips off. Angrily, he rams his foot into the wall. To his surprise, it moves through the stone like a knife through butter.

He thinks a moment, then he rams his fist into the stone as well. With this system he is able to climb up the wall. Half way to the top, the helicopter flies by again, this time very close to the ground.

EXT. UPPER LEVEL INSIDE THE CRATER - TWILIGHT

With his last ounce of strength, Derek reaches the edge of the pit and climbs out of it. He is down on his knees, breathing heavily. The helicopter lands behind him, Derek doesn't take note of it.

A small cloud of smoke rises up from the suit, the force field drops out. Derek rises his head and can see the zone of devastation in front of him. The scene bears some resemblance to a town after a shellfire.

A heartbeat slowly drowns out the surrounding sounds. Behind Derek, Emma gets out of the helicopter and approaches him.

DEREK'S P.O.V. - BLACKOUT

Derek's view wanders hectically across the area of destruction. On his visor, a blinking text appears: SYSTEM MALFUNCTION.

The heartbeat sound is now the only sound left, Derek's view turns to black.

END ACT II

ACT IIIINT. HOSPITAL ROOM - DAY

Derek lies on a hospital bed, wearing a patient gown. He has an infusion bag on his arm. A few monitors around the bed display his vital signs. Derek is still unconscious.

A NURSE enters the room. She checks the infusion, then she walks to a cupboard to get a fresh pillowcase. Derek slowly opens his eyes.

He tries to figure out where he is and realizes he is tied to the bed with two straps. As he tries to break free, the nurse notices he is awake. She approaches him hectically and puts a hand on his chest.

NURSE
(french, with subtitles)
Please sir, calm down!

Derek stares at her in confusion, aggressively trying to yank off the straps from the bed.

NURSE
(french, with subtitles)
Calm down sir, I'll get the doctor.

She quickly exits the room and leaves the door open.

DEREK
Wait, don't leave!

Again alone, Derek gets into panic. He tries even harder to tear off the straps and is about to freak out. The monitors around him show his heart rate is rising.

Dr. Powell storms into the room and moves next to the bed.

EMMA
Sir.. Sir, I'm Dr. Powell, please relax. You are in a hospital.

DEREK
A hospital?! What am I doing here?
And why am I tied to the bed?

EMMA
You were found in the disaster area and you were unconscious, that's why we brought you here.

DEREK
Disaster? What kind of a disaster?

EMMA

The accident out there at the CERN labs.. The explosion, you remember?

DEREK

(contemplative)

CERN.. Isn't that the particle collider in Switzerland where they found the higgs boson?

EMMA

Yes, have you been working there?

DEREK

Working there? I'm not sure..

(pulling on his straps again)

Can't you take these off? Why on earth did you tie me to the bed?

Emma looks up to the nurse. The nurse nods and leaves the room.

EMMA

Ok, listen. If you promise to calm down and not to try anything stupid, I'll remove these straps now and then you answer me a few questions, okay?

Derek frowns, then he nods. Emma opens the straps and Derek rubs his wrists.

EMMA

Ok, can you tell me what you were doing out there?

DEREK

(with an idle glance)

I.. I don't know. I can't remember.

EMMA

And your name? Do you know your name?

Derek stares at her helplessly and shakes his head.

EMMA

Ok, don't worry. A trauma like the one you suffered out there often causes temporary amnesia.

DEREK

Amnesia?! But.. I need to know who I am and what I'm doing here!

EMMA

That's a good question. You wore a strange armour out there, do you know anything about that?

DEREK

Well.. I remember that thing on me after I woke up, but I've got no idea what's up with it. Doctor, isn't there anything you can do to bring my memory back?

EMMA

Well, there are a few ways to bring back lost memory, hypnosis for example.

DEREK

Fine, go ahead then. Hypnotize me.

EMMA

(smiling)

I am a specialist for radiation toxicity, not a psychologist.

DEREK

Radiation? Was I exposed?

EMMA

No, don't worry. I'm just here because the accident there at CERN has thinned out the available medical staff here, as you can probably imagine. Usually I am - well, I was working for the CERN labs. I helped to develop mechanisms to shield the radiation created by the LHC.

DEREK

Ok, so.. Is there anybody else here who could help me?

EMMA

Not that I know, but..

DEREK

But?

EMMA

But.. Probably I know someone who could. He still owes me a favor but I'd have to make a few calls, I can't promise anything.

DEREK

Can't we just go and visit him?

EMMA

I'm afraid we can't. You are not allowed to leave this room.

DEREK

Why not?

EMMA

Well, you were found out there in that strange armour with an emblem of a military research facility in Alabama on it. The FBI has stepped in to investigate this matter. Two agents are on the way to question you. The swiss ministry of defense has ordered us to keep you here until they arrive, hence the straps.

DEREK

The FBI? Wait, does that mean you think I am in any way responsible for what happened out there?

EMMA

Doesn't matter what I think I guess, but the U.S. authorities assume you were probably there to sabotage the facility.

DEREK

Sabotage?!

EMMA

Yes.. Anyway, you can't leave this room for now, two MPs are guarding the door.

Derek seems deep in thought now, somewhat embarrassed.

DEREK

How bad is it out there? Did anybody die?

EMMA

(compassionately)
You shouldn't worry about that now.

DEREK

(determined)
Please, I need to know..

EMMA

(hesitates for a moment)
It's terrible out there. Most of Geneva lays in ashes, thousands are dead. The rescue operations are still going on.

DEREK

My god.. So I'm a mass murderer?

EMMA

(puts a hand on his arm)
Really, you shouldn't think about that for now. We don't yet know what you did there. Don't get obsessed about this. For all it's worth, I don't think you are a bad person.

DEREK

How are you so certain about that?

EMMA

I don't know, I have a good knowledge of human nature and it tells me you are a good guy.

DEREK

(with a tortured smile)
Well, thanks, I wish I'd share your confidence..

EMMA

(hands him a console)
Here, take this. You should get some sleep now, I'll come back and have a look at you later. If you need anything, use this button to call me.

DEREK

(absent-minded)
Yeah, ok..

Emma takes the straps and puts them in the pocket of her coat.

EMMA

We don't need these, do we?

DEREK

Don't worry, I won't cause you any trouble.

EMMA

Ok fine. I'll try to get in touch with the friend I mentioned and see if he's got the time to come over here and have a look at you.

DEREK

Thank you, Mrs. .. What was your name again?

EMMA

Miss Powell, just call me Emma.

She smiles at him, then she leaves the room. Derek is left in his bed, terrified about what he just heard.

INT. RESEARCH FACILITY NEAR GENEVA, HALLWAY - DAY

A man in a white coat, DR. BARTHEL (50), leads a man and a woman through a hallway. They wear suits with a badge on them, identifying them as FBI agents. These are agents CARL HAMMOND (35) and JESSICA COLE (30).

DR. BARTHEL

(german accent)

I hope you had a pleasant flight.

CARL

The flight was okay, but the jetlag struck us a bit.

JESSICA

Can we see this armour, doctor?

DR. BARTHEL

Yes, please follow me.

They walk along the hallway and into an elevator.

INT. RESEARCH FACILITY NEAR GENEVA, UPPER FLOOR - DAY

The group leaves the elevator and walks over to a double door which is guarded by TWO SOLDIERS.

SOLDIER #1

(french, with subtitles)

Good morning, Dr. Barthel

DR. BARTHEL

(french, with subtitles)

Good morning Niclas.

Soldier #1 opens the door and the group enters the room.

INT. LABORATORY ROOM - DAY

The soldier closes the door behind them. In the small laboratory, Dr. Barthel's assistant LOUISE (24) is looking through a microscope. Derek's suit lies on a metallic socket, inactive.

DR. BARTHEL

Good morning, Louise. These are the
FBI agents I told you about.

(to Carl and Jessica)

This is Louise, my assistant.

LOUISE

(french accent)

Good morning, nice to meet you.

She walks over and shakes hands with Carl and Jessica.
Jessica notices the suit behind.

JESSICA

Is that it?

DR. BARTHEL

Yes, but I hate to say, we couldn't
find out much about it yet.

LOUISE

Well, I found out the alloy it's
made of is quite interesting..

Jessica moves to the suit to have a closer look. Carl stays
with Dr. Barthel and Louise.

CARL

Interesting? In which sense?

LOUISE

The chemical composition is very
complex. We don't have anything
similar in our database.

Jessica investigates the suit when the emblem on the right
arm catches her eyes. She takes a small magnifier out of her
jacket.

JESSICA

Now this is weird.

CARL

What?

JESSICA

The emblem. It is quite similar to the one of the Redstone Arsenal, but there are a few differences.

CARL

Is it a fake?

JESSICA

I'm not sure, but the really strange thing about it is the text engraved below it.

Carl walks over to her and has a look himself. Jessica hands him the magnifier.

JESSICA

There..

CARL

(frowns as he reads)

PROJECT ENDOLON, FOUNDED IN 2059,
IN THE INTERESTS OF HUMANITY

He faces Jessica and they eye each other until the scene fades out.

END ACT

III

ACT IVINT. HOSPITAL ROOM - DAY

Derek sits on a table in his room. He has a newspaper in his hands. The title page says something about the Geneva incident, but Derek frowns as it is all written in french.

The door opens and Carl, Jessica and Emma enter the room. Derek lays down the newspaper and looks up to them.

EMMA

These are the FBI agents who wanted to talk to you.

DEREK

Thank you, doctor.

Emma leaves the room and closes the door behind her.

CARL

Hello, I'm agent Hammond, this is my partner, agent Cole. Are you able to answer a few questions?

DEREK

Well, yes, but I doubt I will be much of a help to you. The doc says I got a temporary amnesia caused by a trauma I picked up out there.

JESSICA

(ironic)

How handy for you!

DEREK

Listen, I'll tell you all I know. I have no clue if I'm responsible for what happened here, but trust me, if I am, I won't offer any resistance.

CARL

Who said you were responsible?

DEREK

The doctor told me you are here because you think I might be a saboteur.

Carl and Jessica exchange an irritated look.

JESSICA

So.. Are you?

DEREK

As I said, I don't remember anything about all this. I woke up in that strange armour and the next thing I know is waking up here in this room.

CARL

Ok, Mr.?

DEREK

(shakes his head)

John Doe I'm afraid it is..

CARL

(fed up)

Fine.. So is there anything at all you can tell us? What's up with that armour you mentioned? What kind of a sick hoax is that emblem on it?

DEREK

(confused)

What emblem? What are you talking about?

CARL

(ironic)

Project Endolon? Founded in 2059 in the interests of humanity? Does that ring a bell?

Derek seems perplexed and doesn't know what to answer.

JESSICA

That's the text we found engraved under the Redstone Arsenal emblem.

DEREK

Project Endolon.. 2059..

Derek picks up the newspaper from the table again and checks the date on the title page: AUGUST 25, 2015

DEREK

But.. How is that possible?

JESSICA

Well sir, we hoped you could tell us.

DEREK

I have no idea..

CARL

Okay listen, if you don't want to sing, we have no choice but to take you under arrest.

DEREK

No, please, you can't do that. The doctor is working on a way to bring my memory back. She is in contact with a specialist.

CARL

She should better hurry then. It'll take a few days until we got the necessary documents for your transfer to the States from the embassy. Until then you will stay here in this room.

Derek drops his head and seems lost.

JESSICA

(now with a softer voice)

Sir, we are not here to frame anything on you. But you got to admit that all this seems like a strange coincidence. You are found out there in a futuristic military armour right after the facility exploded and turned half of Geneva into dust.

DEREK

I know, I've been racking my brain over all this since I'm here. I wish I could tell you anything else, please believe me.

JESSICA

Okay, well, I guess that's it for now then. If you remember anything, please don't hesitate to contact us. Your doctor has our contact info.

Derek seems deep in thought, then he is struck by a brainwave.

DEREK

Wait! That thing I saw..

CARL

What?

DEREK

I thought my mind was playing tricks on me when I woke up out there in the crater.

JESSICA

What do you mean?

DEREK

Out there, when I woke up.. It looked like a small black hole, floating right in front of me.

CARL

A black hole?! Oh come on..

DEREK

I'm serious! It was there, I could almost touch it. Then after a while, it simply disappeared.

JESSICA

(astonished)

And what do you think it was?

DEREK

I don't know.. but I'm sure it has something to do with all this.

Jessica is deep in thought, Carl has heard enough.

CARL

Yeah, okay, whatever. That's all for now. We will return with the documents in a few days.

Carl walks over to the door and is ready to go.

CARL

(to Jessica)

You coming?

Jessica interrupts her thinking.

JESSICA

Yes..

(to Derek)

Thank you.

Derek nods at her and Jessica and Carl leave the room.

INT. HOSPITAL HALLWAY - DAY

As they walk through the hallway, Carl shakes his head.

CARL

You don't buy that crap, do you?

JESSICA

I don't know. I don't think he was lying.

CARL

Come on, Jes. That guy would tell you anything to save his skin.

JESSICA

Maybe, but what he said about the black hole would explain a lot.

CARL

What?!

JESSICA

The LHC here at CERN is the strongest particle collider in the world. I remember when it went online a few years ago, some leading scientists were concerned that particle collisions at this intensity could create black holes which could destroy the world. They just finished an upgrade of the collider, rising it's intensity even higher. Maybe that's exactly what happened here.

CARL

(surprised)

How would you know about this stuff?

JESSICA

(smiles)

I began to study physics in Stanford, but I quit to join the FBI.

CARL

(chuckles)

Really? I can't imagine you in one of these white coats with thick glasses on your nose.

(serious again)

But whatever, a black hole? Don't you think that's quite a stretch?

Jessica shrugs as they walk out of the screen.

INT. AIRPORT - DAY

SUPER: INTERNATIONAL AIRPORT LAUSANNE-BLÉCHERETTE

Emma stands in front of a kiosk and skims over an article about the Geneva disaster in a magazine. She turns around and browses the people in the arrivals hall.

A small, native american man, DR. PAUL TSOSIE (50) comes through the gate. He has a big suitcase under his arm, it seems like he is about to collapse under it's weight.

Emma spots him, puts the magazine away and walks over to him. Half way, Paul recognizes Emma and waves at her. Doing so, his suitcase drops down and his clothes end up spread all over the floor.

EMMA

Paul! It's so nice to see you!

PAUL

Emma, my dear!

They hug, then Emma helps Paul to pick up his stuff.

EMMA

So glad you could make it.

PAUL

Of course, how could I let the opportunity to help you slip after all you have done for my people?

EMMA

Paul.. I told you already, it was my job to help and it was a pleasure on top of that.

PAUL

But still, I'm in your debt. So where is your patient?

EMMA

He is in a hospital near Geneva, we can go and see him right away. Or would you like to stop by your hotel first?

PAUL

No, it's fine, you made me curious.

EMMA

Ok, lets go then.

EXT. NUCLEAR PLANT AT A RIVER SHORE - DAY

SUPER: INDIAN POINT NUCLEAR PLANT, NEW YORK STATE

A small boat passes by the nuclear plant on the river.

EXT. ON THE BOAT - DAY

A man sits at the back of the boat, steering it. His teenage son sits in front and admires the view. On the ground there is a bucket with fish and two rods. The boat's engine roars.

Suddenly, a flash of light erupts in front of them. The boy stares at it with an open mouth, the man doesn't notice it.

BOY
(excited)
Dad! Stop the boat!

MAN
(loud)
What? I can't hear you!

The boy jumps up and runs to the back of the boat

BOY
Stop the engine!

The man turns off the engine.

MAN
What's wrong?

BOY
There! Look!

The man stands up and checks the area in front of the boat. His face turns to panic. He hastily throws the engine on again and tries to escape against the drift.

EXT. NUCLEAR PLANT AT A RIVER SHORE - DAY

A giant vortex has formed in the middle of the river.

Water is dragged into the vortex, the small boat is barely getting away from it.

INT. HOSPITAL ROOM - DAY

Derek lies on his bed, thinking. Emma and Paul walk in.

EMMA
Here's someone who wants to see you.

DEREK
(to Paul)
Hello, nice to meet you.

Derek and Paul shake hands.

PAUL
Nice to meet you too. My name is Paul, Emma told me you might need my help.

EMMA
Paul is a psychologist and a renowned specialist for trauma patients. He is also a specialist for native american healing arts.

DEREK
So, you think you can help me to get my memory back?

PAUL
Well, I can show you the way, but you will have to go down the road alone. You must know, we don't 'lose' our memory. It's rather like our spirits lock them up in an area of the brain where they can't cause us harm. Some people are strong enough to open that locker and face their horrors, others are not. Trying is a life changing experience for most people and there is no way back.

DEREK
I understand, but I have no choice. I need to know who I am and if I killed all these people. I can't live with this uncertainty.

Paul eyes Derek and takes his hand. He studies it and moves two fingers up and down his palm.

PAUL
You have a strong and noble soul, sir. Very uncommon for white men.

Derek looks at him in confusion, then turns around to Emma.

EMMA
(smiling)
Better trust his words.

PAUL

The only other person of your kind
I've ever met with such a strong
soul stands right here next to you.

Emma smiles a little bashfully at Paul.

PAUL

Ok, sir - if you wish, I will try
to help you. But let me get this
straight, the procedure is not
without danger. You will be
confronted with your inner demons
and they can tear your soul into
pieces once you decide to face
them.

DEREK

I see, but I want to try. Let's
start.

INT. DARK ROOM - DAY

Paul and Derek sit around a few candles on the floor of an
otherwise dark room. Paul hands a bowl to Derek.

PAUL

Here, drink this.

Derek takes a nip of the milky fluid. He makes a disgusted
grimace but then pours down the rest in one go.

PAUL

Close your eyes and shut down your
mind. Focus on your inner self.

Derek closes his eyes and Paul begins a monotonous singing.
As Derek is drifting away, short flashbacks of his memory
are seen before we end up in..

EXT. DEREK'S DREAM WORLD, MISTY FOREST - NIGHT

..Derek's vision. He stands in a forest, surrounded by dense
fog. The fog slowly clears up and Derek sees a deer standing
right in front of him. The deer looks up to Derek, runs away
and jumps into a black shape where it disappears.

Derek walks over to the black object and touches it with his
hand. As he touches it, the area around him changes..

INT. DEREK'S DREAM WORLD, PROJECT ENDOLON COMMAND ROOM

..into the lab hall in the research facility where he
started in 2061. There is nobody in the room and the big
monitor is black.

All terminals are offline except one. A text is blinking on it's screen: TOUCH ME, YOU BASTARD!

Derek hesitates a moment, then touches the monitor. An OLD MAN (60) appears out of nowhere in front of Derek.

DEREK

Dad?

OLD MAN

(sounds drunk)

Why you gawk at me like an idiot?
Who else do you think I am?

DEREK

What.. What are you doing here?

OLD MAN

How on earth do you think you talk to me? What the heck are you doing here? Didn't I tell you to brush your teeth and go to bed?

DEREK

Dad, how did you get here? You died years ago..

OLD MAN

What the fuck you lousy bastard! Me dead? You wish! I'll teach you to wish your father dead!

The old man storms at Derek and rams a fist into his stomach. Derek is too perplexed to defend and sinks down to the floor. The old man has an arrogant grin in his face as he straps off his belt.

OLD MAN

Now it's time for another lesson..

He slams the belt down on Derek.

OLD MAN

You got no fucking time to help your mother at home because the young lord believes he is smart enough to waste his time at university?

Slam, the belt crashes down on Derek again.

OLD MAN

You think you are something special, huh? You think you are
(MORE)

OLD MAN (cont'd)
 better than your dad who works his
 ass off every day to feed you and
 your useless mother?

Bang, the belt strikes him again.

OLD MAN
 And now you dare to travel through
 a wormhole and mess around in time?

The old man hauls off the next strike but following his last words, Derek jumps up to stop him. They wrangle a bit and as Derek wins the upper hand, the old man disappears. Derek is puzzled, as the area around him changes again.

EXT. DEREK'S DREAM WORLD, FOREST GLADE - DAY

A six year old boy stands next to the deer we saw before. He pets the deer's nose with his small hand when a loud bang interrupts the lovely scene.

Blood shoots out of a big wound at the deer's neck, the animal slumps down to the ground. The little boy seems deeply shocked. A YOUNGER VERSION OF DEREK'S DAD arrives and laughs out loud.

DEREK'S DAD
 Hah! Man, seems like you little
 bastard are finally useful for
 something!

The boy gazes at the dead body. His dad rudely shoves him away and knees down to check the cadaver.

DEREK'S DAD
 Haha! What a day, that beast will
 make a great trophy!

The boy crawls up and escapes into the forest. Derek wants to follow him but a hand touches his shoulder from behind and holds him back. Derek turns around and faces a woman in a shining white dress. Tears shoot into his eyes.

DEREK
 LINDA?!

LINDA
 Yes Derek, it's me.

DEREK
 Oh my god, Linda.. I miss you so..

She hugs him, he lays his head on her shoulder, crying. The woman whispers in his ear..

LINDA
You have to go now.

DEREK
No, please.. I want to stay here
with you. I don't want to lose you
again.

The woman pushes Derek away, then totally to his surprise,
she slaps him into his face.

LINDA
(yelling)
Wake up!

Derek is totally confused. The woman slaps him again.

LINDA
Wake up!

Derek turns away to cover from the next slap.

INT. DARK ROOM - DAY

PAUL
(shaking Derek)
Wake up!

Derek casts up his eyes and awakes with a start. He is
covered all over with sweat and is breathing heavily.

PAUL
That was close.. You were close to
fading away to the other side..

Derek puts his hands on Paul's shoulders and says

DEREK
I need to speak to these FBI
agents.. quick!

END ACT IV

ACT VEXT. NUCLEAR PLANT AT A RIVER SHORE - DAY

A box on a rope is let down into the vortex from a helicopter. At the shore, reporters and camera teams crowd up behind a police barrier.

INT. TENT AT THE SHORE - DAY

Two FBI agents, AGENT BARRY MILLER (30) and AGENT SAM ORMOND (25) stand behind an OPERATOR at a computer on a desk. A man in a black suit, FBI AGENT FRANK REYNOLDS (45), enters.

REYNOLDS

Anything new?

ORMOND

We got the probe in there now, the camera feed should come in any moment now.

The operator clicks on an icon and the screen shows a progress bar, followed by a snowy video feed from the camera. It shows the entrance to the vortex.

OPERATOR

This is strange.. I don't get any data from the probe. I can't detect what's on the ground of that hole.

The camera moves deeper down into the vortex, the image quality gets worse and worse. After a while, it reveals a black hole, water is rotating around it.

REYNOLDS

There, what is that?

Ormond and Miller stare on the monitor in disbelief, the video stream is distorted and finally drops out.

REYNOLDS

(disturbed)

What the hell..

EXT. IN FRONT OF THE TENT - DAY

Reynolds hurries to a car behind the police barrier, Ormond catches up on him.

ORMOND

Sir, what do we do now?

REYNOLDS

I don't know, but if that thing hits the power plant, we are in big trouble.

ORMOND

We could fill it up with concrete..

REYNOLDS

No! We won't pour anything in there before we don't know what we're dealing with. Get agent Cole on the phone, I need to talk to her. And get these reporters out of here!

ORMOND

Cole? Isn't she in Switzerland?

REYNOLDS

(loud)

So what's the problem? Don't they have phones in Switzerland?

INT. HOTEL ROOM, SWITZERLAND - NIGHT

SUPER: CARLTON HOTEL, LAUSANNE.

Jessica enters her room, throws her jacket over an armchair and walks to the bathroom. Her phone in the jacket rings up. Half dressed, Jessica returns and picks up the call.

JESSICA

Cole.

(beat)

Agent Reynolds, sir. Did you get my report yet?

(beat)

Yes, a black hole. I know it sounds strange, but that's what he said.

(beat, astonished face)

What?! Can you say that again?

INT. CAR - NIGHT

Carl drives the car, Jessica sits next to him on the front seat. She makes a call on her phone.

JESSICA

Dr. Powell? This is agent Cole, sorry to bother you at this time, but we need to speak to your patient again.

(beat)

Yes, we're on the way already.

(MORE)

JESSICA (cont'd)

(beat)

I know it's late, but there are many lives at stake.

EXT. IN FRONT OF THE HOSPITAL - NIGHT

Carl and Jessica get out of the car, Emma is waiting for them at the entrance.

EMMA

Come, he wants to talk to you, he says it's urgent.

CARL

(surprised)

He wants to talk to us?

EMMA

Yes, he's got his memory back.

INT. HOSPITAL HALLWAY - NIGHT

Derek, Paul and two MPs walk along the hallway. Derek sees Jessica, Carl and Emma stand at the station's reception.

DEREK

(calling)

Agent Cole!

Jessica turns around, sees Derek and approaches him.

DEREK

Agent Cole, good you are here. My name is Dr. Derek Mason. Listen, this might be a tall order, but I need to get to my suit quickly.

JESSICA

Your suit? First of all you should tell us what you know.

Emma and Carl follow up on Jessica.

DEREK

We don't have time for this now. You remember I told you about the black hole I saw?

(Jessica nods)

It's a wormhole between this place and the year 2061. In my time, these wormholes were stable.. they stayed at the same location. On this side, it is switching

(MORE)

DEREK (cont'd)
locations. I need to find and seal
it, before it gets out of control.

JESSICA
Okay, listen..

DEREK
No, you don't understand. We have
no time to spare. If the black hole
grows further, I won't be able to
stop it any more. I need access to
my suit as soon as possible. I
think I can calculate it's next
location.

JESSICA
Dr. Mason! We found it already..

DEREK
What?

JESSICA
It emerged in the Hudson River
right next to a nuclear plant.

DEREK
We.. We need to stop it!

CARL
(to Derek)
Do you know how sick this sounds?
(to Jessica)
Jes, we should lock that guy away
and you know that!

JESSICA
I know how it sounds, but we don't
have anything else at the moment.

Carl is pissed off and throws an angry look at Jessica.

JESSICA
(to Derek)
Okay, so you think you can stop
this thing?

DEREK
Yes, but you need to trust me and
give me access to my suit.

JESSICA

(hesitating)

Okay, you come with us. The suit is on the way to Arlington County, the DARPA wants to reverse engineer it. I'll make a few calls on the way and tell them to stop.

CARL

Ok, Dr. Who - but rest assured, if you make any false move, I'll personally beat your so called memories out of your head again.

They are about to leave, but Emma interferes.

EMMA

Wait a moment. You really shouldn't leave the hospital yet. You still suffer from a trauma and you can collapse again at any time.

DEREK

Doc, I have no choice. If I stay here and do nothing, many more people will die.

EMMA

Ok, but if you go, I'll come with you and keep an eye on you.

JESSICA

Ma'am, that's nice of you, but this is a confidential FBI issue, you can't come with us.

EMMA

Fine, in that case I as his doctor in charge will not allow his release from the hospital. You can go and object on that at the embassy, but that will certainly take a few days.

Jessica eyes her angrily.

EMMA

Besides, I'm a radiologist, so if anything goes wrong, I can certainly be of use.

JESSICA

(hesitating again)

Okay then, let's go.

CARL

Oh great, Jes. Anyone else?

Emma looks at Paul as if she wants to ask if it is okay when she leaves. Paul nods at her and the group walks out.

TIME CUT:

INT. HELICOPTER OVER THE HUDSON RIVER - DAWN

Jessica, Carl, Emma and Derek sit in the back area of a helicopter which is approaching the nuclear plant. Jessica discovers the vortex through the window.

JESSICA

My god, look at this.

The others bend over to the window and have a look.

EMMA

Wow..

EXT. IN FRONT OF THE TENT - DAWN

The helicopter lands and the group walks over to Reynolds who is waiting for them at the tent.

JESSICA

Agent Reynolds, sir, these are Dr. Emma Powell and Dr. Derek Mason.

REYNOLDS

So you are the time traveller?

DEREK

Well yes, I guess I am.

REYNOLDS

Fine, lets assume I buy this crazy story. Why should I trust you? Who tells me you don't just run away if I let you use that armour?

CARL

Finally some reasonability here..

DEREK

Look, Mr. Reynolds. Trust me or not, but as I see it, you have a black hole out there in that river which is going to blow up that nuclear plant over there. Unless you have any clue how to stop it yourself, I guess you don't have much of a choice, right?

Reynolds stares at Derek with a poker face.

REYNOLDS

Ok, doctor. But I swear, if you cheat on me, I will hunt you down.

DEREK

Sounds fair, so where is the suit?

REYNOLDS

Follow me.

INT. TENT AT THE SHORE - DAWN

Derek is inside the suit, the torso of the suit is still open, the arms are folded out behind. Derek slips his hands into the gloves and folds the arms back to the front. The suit shuts itself with a steamy sound.

Derek claps down the helmet and shuts the visor. He activates the system, on his visor the words SYSTEM MALFUNCTION appear again.

DEREK

Better keep some distance now.

The people around him step back and Derek activates the reserve power reactor. A charging sound is heard and the suit loses it's weight. The audience is amazed.

DEREK

(to Reynolds)

You will need to let me down into the vortex from a helicopter.

EXT. IN FRONT OF THE TENT - DAY

Reynolds sticks out his head through the tent entrance. In front of the tent, Ormond is speaking with a police officer.

REYNOLDS

Agent Ormond! Over here!

Ormond turns around to the tent.

ORMOND

Sir? Is everything alright?

REYNOLDS

Is the area cleared? Did you get rid of the reporters?

ORMOND

Yes, the area was declared a security zone. Everybody who isn't needed was evacuated.

Reynolds steps out of the tent and holds up the blanket. Derek follows him in his heavy armour. The view leaves Ormond and the police officer baffled.

REYNOLDS

We need a helicopter with a cable winch that can hold him.

Ormond doesn't react, he is still fascinated by the view.

REYNOLDS

Ormond!

ORMOND

Err, yes sir. I'll take care of that at once.

Carl and Jessica move out of the tent behind Derek.

REYNOLDS

(to Jessica)

You go with him, keep me updated.

JESSICA

Okay, sir.

Jessica, Derek and Ormond walk off.

EXT. HELICOPTER OVER THE RIVER - DAY

The helicopter with Derek and Jessica is on top of the vortex. Jessica helps Derek into a harness which is connected to a wire cable. Jessica, Derek and Reynolds communicate via radio.

DEREK

Okay, you will have to let me down.

Jessica nods and Derek jumps out of the helicopter. Jessica picks up a console and holds a button with an 'arrow down' symbol pressed. Derek descends down towards the vortex.

INT. TENT AT THE SHORE - DAWN

Reynolds wears a headset and looks on the computer monitor which shows a conventionalized graphic of the vortex. Suddenly, the ground begins to vibrate, a water bottle falls down from the desk, everything is shaking.

EXT. WATER SURFACE - DAY

Derek is right above the entrance to the vortex now.

REYNOLDS (O.S.)
Doctor, please hurry up. The
anomaly begins to affect the shore.

DEREK
Understood, I'm going down now.

EXT. INSIDE THE VORTEX - DAY

As Derek moves further down into the vortex, the black hole comes into sight. Derek activates his magnetic shield to avoid being soaked into the object.

He points his left arm to the black hole and fires a laser beam on it. The beam is used to scan the object, the scan results flow in on Derek's visor.

DEREK
(frowns)
Damn it..

REYNOLDS (O.S.)
Problems, doctor?

DEREK
Kind of. You want to hear the good
or the bad news first?

REYNOLDS (O.S.)
Right now, some good news would be
great..

DEREK
Ok, the good part is, the black
hole is still small enough, so I
should be able to seal it.

REYNOLDS (O.S.)
Great, and what about the bad news?

DEREK
It seems like our problems are much
bigger than I thought. On my side,
we assumed all the black holes
would converge into the same point
in space time. However, the
readouts I get here indicate we
were wrong. I think the black holes
on this side all evolved from the
CERN particle collision, but they
must have split up afterwards.

REYNOLDS (O.S.)

Does that mean, there are more of them somewhere out there?

DEREK

I'm afraid it does.

Suddenly, Derek begins to swing hence and forth on the cable wire, he is struggling to keep his balance over the anomaly.

DEREK

Hey, what's going on up there?

EXT. HELICOPTER OVER THE RIVER - DAY

The helicopter pilot is struggling to keep the machine calm. Jessica moves to the cockpit.

JESSICA

Hey, keep the machine calm!

PILOT

I'm trying ma'am, but we are being pulled down. I don't know how much longer I can hold it.

JESSICA

Doctor? You need to hurry, the object is pulling us down into the vortex, we can't hold the machine at this position much longer.

EXT. INSIDE THE VORTEX - DAY

The cable wire forms a slope above Derek as it is soaked into the black hole. Derek stumbles down and gets very close to the object. He activates two thrusters under his feet and manages to stabilize his position.

DEREK

Understood, I'm starting the sealing sequence now.

Derek holds up his arm again. This time, a blue beam shoots out of it and envelops the anomaly in a bubble of energy.

EXT. HELICOPTER OVER THE RIVER - DAY

The pilot wrenches on the joystick but the machine drops further down. The cable wire breaks up in the middle, the helicopter makes a big uncontrolled leap upwards.

Jessica loses her stand, hits the wall with her head and faints. An acoustic alarm signal rings out as the machine tumbles in the air and out of control.

REYNOLDS (O.S.)
 Cole, what was that?
 (beat)
 Agent Cole?

INT. TENT AT THE SHORE - DAY

Everything is shaking heavily now. Objects are pulled towards the river but are held back by the tent's flysheet.

CARL
 (to Reynolds)
 Sir, we need to get out of here.

In an instant, the tent's flysheet is ripped off the frame and flies to the river which is visible in the background now. Several boxes and small objects follow it.

Reynolds and the other people turn around and gaze at the vortex. Their hair flutter in the wind of the slipstream.

EXT. NUCLEAR PLANT AT A RIVER SHORE - DAY

Cracks appear on one of the power plant's chimneys. Parts of the facade crumble down and float towards the river. A stereotype nuclear alert siren is heard.

EXT. TENT FRAME - DAY

Reynolds and the others now brace themselves against the very intense wind and struggle to stay on their feet.

REYNOLDS
 (yelling)
 Doctor! Stop that thing, NOW!!

EXT. OVER THE WATER SURFACE - DAY

BIRD VIEW OVER THE RIVER, LOOKING DOWN TO THE VORTEX

A bright flash erupts out of the vortex, water flows back inside until the water surface ends up flat and even again.

EXT. TENT FRAME - DAY

Objects and parts from the chimney which were floating towards the river fall down like stones and land in front of the tent frame.

The people in the tent stare towards the now settled river. They are totally terrified. The helicopter approaches the area and lands. Reynolds runs over, followed by Carl.

At the helicopter, Reynolds sees Jessica lie on the floor. A drop of blood flows down her forehead. Reynolds jumps into

the helicopter and shakes her.

REYNOLDS

Agent Cole!

Jessica slowly casts up her eyes. She looks at Reynolds, then she puts a hand on her head, groaning.

JESSICA

What happened?

REYNOLDS

Seems like he made it.

JESSICA

(still disoriented)

Where is he?

Reynolds turns around to Carl with a questioning look.

EXT. RIVER SHORE - DAY

Reynolds, Jessica, Emma and Carl scan the river for a sign of Derek. Suddenly, Derek shoots out through the water surface, startling the group at the shore. Reynolds and Carl run to the edge and laboriously help him out of the water.

At land, Derek opens his visor and water runs out of the helmet. Derek looks at the crowd, dumbfounded. He spits out some water, then he smiles at them. Reynolds laughs out loud, shakes Derek's hand and claps him on the shoulder.

EXT. ENTITY ZERO CRATER - NIGHT

SUPER: MEANWHILE IN 2061..

Flashes erupt from the black hole. The containment field flickers and is about to drop out.

INT. CONTROL ROOM - NIGHT

Kyle is walking up and down in the lab hall. Scientists are still busy working on their terminals. Kyle looks up on the monitor which shows a diagram of the containment field intensity. The diagram is blinking in red color.

Suddenly, Ellen jumps up from her seat at a terminal.

ELLEN

(loud)

Doctor Brody! You need to see this!

Kyle runs over to her place with a tense face.

KYLE

What is it?

ELLEN

Doctor, it seems like the intensity levels are dropping down!

KYLE

They are dropping? Does that mean..

Ellen types on her terminal, the monitor now shows the live image again. The black hole is visibly shrinking now.

ELLEN

Yes! It is shrinking!

A smile crosses Kyle's face.

KYLE

That old swashbuckler! He really made it!

Kyle and Ellen begin to laugh out enthusiastically, the crowd around them joins in and the whole crowd in the lab hall ends up cheering and celebrating.

One scientist, HENRY (35) still sits at his terminal and frowns. He gets up, picks up a printout and walks over to Kyle who is receiving congratulations.

HENRY

Dr. Brody, sir. I'm afraid, the other black holes are unaffected.

KYLE

What? Let me see this.

He takes the printout out of Henry's hands and frowns as he skims over the data.

KYLE

That means they must have split up on the other side.

HENRY

Yes, sir..

The other people in the room slowly settle down, and a heavy rumbling sound with rising intensity is heard from outside the building. It gets closer and closer and finally is loud enough so everybody can hear it.

KYLE

What is that?

In this moment, a giant futuristic hover tank breaches through the massive wall of the lab hall. The people in the hall stare at it in shock for a moment, then break out into panic and chaos.

The tank's wing door opens up and six people in fighting suits with big minigun-like arms jump off. They instantly open fire and mow down the scientists in the hall.

People in the hall are screaming and crying, Kyle, Ellen and Henry observe the slaughter with terrified faces.

Once everybody is dead, another man in an armour steps out of the tank and walks over to Kyle. The man lifts his helmet and reveals his face. This is RICHARD WHEELER (65).

WHEELER

Dr. Brody, it is a pleasure to finally meet you. Please excuse me for bolting in here like a vandal.

Ellen freaks out and jumps Mr. Wheeler. She beats with her fists on the plates of his armour.

ELLEN

(screaming)

You murderer! You've killed everybody, you bastard!

Wheeler grabs her and nudges her down on the ground.

WHEELER

(to the guys with guns)

We don't need her.

One of the armed guys points his gun on Ellen and shoots her without hesitation.

KYLE

No! Stop it!

Wheeler aggressively grabs Kyle's arm and pulls him closer. He moves his mouth next to Kyle's ear and whispers.

WHEELER

My dear Dr. Brody, I don't intend to stop.. In fact, I'm just getting ready to start..

END ACT V